

**MS17/New Pacific Academy**

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## New Pacific Academy Collection

Papers, 1985-1992  
(Bulk Dates: 1990)

Manuscript Collection Number: 17

Accessioned: Gift of Dr. Karyn Andrade, c. 1992

Extent: 2.0 linear feet

Content: Correspondence, brochures, promotional materials, Critical Literacy Institute prospectus draft, student rosters, student bios, New Pacific Academy admissions papers and agreements, course materials, class schedules, budgets, faculty demographics, news clippings, receipts, graduate certificates, VHS tapes, video 8 tapes, cassette tapes.

Access: This collection is open for research

Processed: 2013, by Chris Kent

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### **Biographical Note**

New Pacific Academy, and its parent organization—the Critical Literacy Institute—were new ventures begun in the late 1980s by lesbian, gay, bisexual, and transgender (LGBT) rights activists Cleve Jones and Luke Adams. These ventures were set against a backdrop of crisis for the LGBT community, as the AIDS epidemic continued to worsen with little response from political and dominant

social institutions, and as the conservative backlash to the LGBT rights movement continued to dominate the power structures. Jones and Adams hoped to use New Pacific Academy as a tool for changing the tide on the various fronts of the LGBT rights movement by training a new, young crop of activists and injecting them into the fray. They would be educated on the history of their community, the diverse challenges the community faces, and they would know how to be effective and efficient activists.

Jones and Adams began work on the Academy in 1989, with the pilot run of the program scheduled for the summer of 1990. Jones would serve as the Academy's Provost and Adams served as the organization's Executive Director. They began putting together a team to staff this new academy. Karyn Andrade, then a Seattle resident, was hired as the Program Director for the Academy in March, 1990. She moved to San Francisco to work in New Pacific Academy's office. Joe van Es-Ballesteros was brought on to be the General Manager.

A publicity campaign was unleashed nation-wide, looking for donations and long-term funding, as well as prospective students. In the publicity, the Academy's organizers also used the theme of the 1990 Lesbian and Gay Freedom Day celebration—"The Future is Ours"—as the theme of the academy. A flood of inquiries from prospective students came into the office. Eventually, 100 students were chosen to participate in the pilot program.

The funding campaign was successful, initially. Some funds, though promised, were not received. This created serious operational issues before the pilot program in the summer of 1990 had finished, ultimately causing the capitulation of New Pacific Academy.

Instruction began on June 15, 1990, on the California State University, San Francisco campus. University of California, Berkeley was chosen as the pilot program's site, first. But due to the University's dispute with a striking coalition of lesbian, gay, and bisexual people of color, and other progressive organizations, New Pacific Academy, showing solidarity, chose the campus in San Francisco.

Curriculum included LGBT history, seminars on AIDS, feminism, and special issues, as well as seminars on budgeting and civil disobedience. Special guests included Harry Hay, Morris Knight, and Dr. Sally Gearhart.

Once the pilot programs instruction was complete, the executive board and the program administrators had to deal with the financial issues. Many of the board

members, as well as Jones and Adams, had left the organization. Andrade and Es-Ballesteros worked to try to save New Pacific Academy. It is not yet known what they were able to accomplish.

In the years since New Pacific Academy, Cleve Jones continued LGBT activism, Karyn Andrade got her Master's Degree in Sociology from California State University, Sacramento and her Ph.D. in Public Policy and Administration from the University at Albany, SUNY, and Joe van Es-Ballesteros died from AIDS complications in July of 1995.

New Pacific Academy student, Les Addison, looking back on the Academy, said that the Academy "was a crucible." Addison elaborated:

So many people, so many passions, so many activists who were not \*only\* queer activists, but also some-other-progressive-cause (mostly) activists. Those things made tempers flare and vulnerabilities magnified. We were doing activism, education, education and community building from 8 am to 11pm. For weeks. We were tired, we were far from home, and there was a level of freedom and opportunity that made for volatility. We had a level of intimacy that resulted in us not only talking about our queer activism, but also every other experience of exclusion, oppression, marginalization and violence. We were living with AIDS, we were survivors of incest, we were welfare moms, sex workers, we had been kicked out of our homes, kicked out of the military, and here we were, all together, sometimes having toddler tantrums because for the first time, we had a place that was trying to welcome us and embrace us.

New Pacific Academy lasted only for about a year. But the organization's goals were important. Addison "had a sense of purpose, of hope, of possibility," and that they "felt not alone." As time moves the LGBT rights movement further away from New Pacific Academy, it is important to look back upon the challenges and successes of past ventures, because, as Addison notes, "things like it are still necessary. We still have a society that needs to change, alliances to be made, struggles to unite."

## **Scope and Content**

Papers and materials in the New Pacific Academy Collection are related to the organizer's preparation for the Academy, as well as their promotion and operation of the Academy, faculty, possible course materials, and the organization's internal

letters and messages. There are many brochures, pamphlets, and packets and booklets from various organizations, both local and national. There are also many materials relating to the Academy itself, like class schedules, student rosters, student biographies, and news clippings about the organization and its efforts. Lastly, there are a number of video tapes that document some of the actual workshops and lectures during the Academy's program in the summer of 1990.

Inclusive dates for the materials are from 1985 to 1992, with the vast majority of the material dating to 1990, the year of the Academy's summer pilot program.

### **Important Subjects**

Gay rights—United States  
AIDS (Disease)  
ACT-UP  
New Pacific Academy

### **Important Names**

Cleve Jones  
Harry Hay  
Dr. Sally Gearhart  
Morris Knight

### **Series Outline**

Series I. New Pacific Academy, 1985-1992 (bulk papers, 1990), arranged by subject, boxes 1-3, oversize box 1.

Subseries A. Early Planning, 1986-1990, arranged by subject, box 1, folders 1-8.

This subseries covers the early planning stages of the Academy, including some promotional material, correspondence, brochures—presumably collected and brought to New Pacific Academy from Seattle by Dr. Karyn Andrade—and a Critical Literacy Institute Prospectus Draft.

Subseries B. Students, 1990, arranged by subject, box 1, folders 9-11.

This subseries includes correspondence relating to the public's interest in the Academy, as well as student rosters and biographies.

Subseries C. Academy, 1985-1990, arranged by subject, box 1, folders 12-27, box 2, folders 1-17, box 3, folders 1-9.

This subseries covers the last few preparations made before the academy began operation, as well as the operation of the academy. Items included are graduation program ads and messages, admissions papers, Dr. Karyn Andrade's MOU, promotional material, staff employment papers, student rosters, course materials, materials related to speakers and performers, event budgets, faculty demographics, and news clippings.

Subseries D. Finances, 1989-1992, arranged by subject, box 3, folders 10-17.

This subseries includes some of the financial documents and correspondence related to New Pacific Academy, and its parent organization—Critical Literacy Institute. Items included are correspondence, receipts, and budgets.

Subseries E. Post-Academy, 1990-1990, arranged by subject, box 3, folders 18-22.

This subseries covers the aftermath of New Pacific Academy's pilot program during the summer of 1990. Included are correspondence, brochures, graduation certificate drafts, and news clippings.

Subseries F. Tapes, 1990, arranged by subject, oversize box 1.

This subseries includes 12 VHS tapes, 2 video 8 tapes, and 2 cassette tapes. The VHS tapes document student introductions and some of the workshops and speakers during the Academy's pilot program during the summer of 1990.

## Contents List

### Box 1

Series I. New Pacific Academy, 1985-1992 (bulk papers, 1990), arranged by subject, boxes 1-3, oversize box 1.

Subseries A. Early Planning, 1986-1990, arranged by subject, box 1, folders 1-8.

- 1-1 Brochures and Correspondence, 1988-1990
- 1-2 Critical Literacy Institute; Prospectus Draft, [1989]
- 1-3 Critical Literacy Institute; Stationary, Correspondence, 1989
- 1-4 New Pacific Academy; News Release, Application Form, Magazine Article, Check, 1989-1990
- 1-5 New Pacific Academy; Correspondence, Misc. Papers, [undated-1990]
- 1-6 New Pacific Academy; Letterhead Stationary, [1990]
- 1-7 New Pacific Academy; Correspondence, Booklet, 1990
- 1-8 New Pacific Academy; Promotional Material, Student Contract Draft, Correspondence (for fundraising), 1986 [1990]-1990

Subseries B. Students, 1990, arranged by subject, box 1, folders 9-11.

- 1-9 New Pacific Academy; Correspondence (Student Inquiries), 1990
- 1-10 New Pacific Academy; Contacts (Student Inquiries), [1990]
- 1-11 New Pacific Academy; Misc. Papers (With Student Inquiries), [1990]

Subseries C. Academy, 1985-1990, arranged by subject, box 1, folders 12-27, box 2, folders 1-17, box 3, folders 1-9.

- 1-12 Catering Menus, [1990]
- 1-13 New Pacific Academy; Correspondence, Misc. Papers, Note Pad, Bisexual Panel Biographies, [1990]
- 1-14 News Clippings (Capt. Mitch Grobeson), 1989-1990
- 1-15 New Pacific Academy; Correspondence, Student Roster, Textbook Assignments, Misc. Papers, [1990]
- 1-16 New Pacific Academy; Student Biographies, [1990]
- 1-17 New Pacific Academy; Contacts, National Gay and Lesbian Task Force Papers, Correspondence, Workshop Evaluation, [1990]
- 1-18 New Pacific Academy; Graduation Messages, [1990]

- 1-19 New Pacific Academy; Graduation Program Graphics, Notes, Correspondence, [1990]
- 1-20 New Pacific Academy; Admissions Forms, [1990]
- 1-21 New Pacific Academy; Karyn Andrade MOU, Correspondence, Pay Schedule, 1990
- 1-22 New Pacific Academy; Promotional Materials, Correspondence, News Clippings, 1990
- 1-23 Critical Literacy Institute; Personnel Policies, Executive Board Report, 1990
- 1-24 New Pacific Academy; Ana Douglas Employment Papers, 1990
- 1-25 New Pacific Academy; Ellen Heid Employment Papers, 1990
- 1-26 New Pacific Academy; Herb Green Employment Papers, 1990
- 1-27 New Pacific Academy; Polly Pagenhart Employment Papers, 1990

## Box 2

- 2-1 New Pacific Academy; Teacher Assistant and Faculty Resumes, 1990
- 2-2 Brochures and Booklets (Possible Films to be Shown), 1990
- 2-3 New Pacific Academy; Participant Agreement Form, [1990]
- 2-4 New Pacific Academy; Student Rosters (Varied), 1990
- 2-5 Brochures, Newsletter, Program, [1990]
- 2-6 Correspondence, Magazine Article, Booklets (to be used in class), Misc. Papers, Misc. Notes, [1990]
- 2-7 Studies/Reports (to be used in class), 1989-1990
- 2-8 New Pacific Academy; Correspondence, Misc. Notes, Financial Planning Lecture Packet (to be used in class), Brochure, 1990
- 2-9 News Clippings, Event Program, Calendar of Events, Newsletter, Correspondence, Misc. Contact, [Undated-1990]
- 2-10 Food Plans and Lists, Misc. Lists, Misc. Contacts, [1990]
- 2-11 New Pacific Academy; Class Schedules, Rosters, [1990]
- 2-12 New Pacific Academy; Faculty Demographics, 1990
- 2-13 UC Berkeley Catering Brochure, UC Berkeley Map, UC Berkeley Booklet, Correspondence, Misc. Notes, Misc. Paper, UC Berkeley Art Museum Newsletter, 1990
- 2-14 New Pacific Academy; Class Schedule (with handwritten notes), 1990
- 2-15 New Pacific Academy; Class Schedule (working copy), 1990
- 2-16 New Pacific Academy; Class Schedule, 1990
- 2-17 New Pacific Academy; Class Schedule for 6/21/1990-6/24/1990 (newest revision), 1990

## Box 3

- 3-1 New Pacific Academy; Schedule Drafts, 1990
- 3-2 New Pacific Academy; Eric Garber; Biography, 1990
- 3-3 New Pacific Academy; Lisa Pawlak; Correspondence, 1990
- 3-4 New Pacific Academy; Walter Williams; Correspondence, 1990
- 3-5 New Pacific Academy; Terry Baum; Poster, Correspondence, Contracts, Press Release, Biography, News Clippings, 1985-1990
- 3-6 New Pacific Academy; Michael Kearns; Correspondence, 1990
- 3-7 New Pacific Academy; Romanovsky and Phillips; Correspondence, Biography, 1990
- 3-8 New Pacific Academy; Travel Agent; Correspondence, Newsletter, Contract, 1990
- 3-9 New Pacific Academy; June Millington; Correspondence, Misc. Notes, 1990

Subseries D. Finances, 1989-1992, arranged by subject, box 3, folders 10-17.

- 3-10 New Pacific Academy; Budgets, Fundraising Summary, 1990
- 3-11 New Pacific Academy; Board Meeting Notes, 1990
- 3-12 New Pacific Academy; Check Receipts, 1989-1990
- 3-13 New Pacific Academy; Checks, Avis Bill, 1990
- 3-14 New Pacific Academy; Correspondence, Financial Plans, Roster of Debts, Plans for New Board, Memo (ads), Misc. Notes, Misc. Contacts, 1990
- 3-15 New Pacific Academy; Budgets, Contract (San Francisco State), 1990
- 3-16 Misc. Brochures and Fliers, 1990-1992
- 3-17 New Pacific Academy; Correspondence, Misc. Notes, 1991

Subseries E. Post-Academy, 1990-1990, arranged by subject, box 3, folders 18-22.

- 3-18 New Pacific Academy; Correspondence, Misc. Contacts, Drafts of Graduation Certificates, 1990
- 3-19 New Pacific Academy; Correspondence (post-academy), 1990
- 3-20 New Pacific Academy; Correspondence (on post-academy plans) (reproduction in next folder), 1990
- 3-21 New Pacific Academy; Correspondence (reproduction), 1990
- 3-22 New Pacific Academy; News Clippings (about the academy), 1990

Subseries F. Tapes, 1990, arranged by subject, oversize box 1.

### Oversize Box 1

- VHS#1 [Luke Adams (audio), Student Introductions (video and audio)], 1990  
 VHS#2 [HIV/AIDS Talk, ACT-UP Protest at Moscone Center], 1990  
 VHS#3 [John Bernstein Workshop “Who are the gay people and where do they come from,” Harry Hay, Morris Knight], 1990  
 VHS#4 [Sally Gearhart], 1990  
 VHS#5 Video #5: Demonstration at Chronicle, Warren Blumenfeld, 1990  
 VHS#6 Video #6: AIDS Panel, 1990  
 VHS#7 Roberta Actenburg, Tom Burrows, 1990  
 VHS#8 News Clips International AIDS Conference  
 VHS#9 [Panels/Workshops (one touches on gender variance and American Indian)], 1990  
 VHS#10 [Meal and Student Interactions, Panel on Jews], 1990  
 VHS#11 [Morris Knight Cont. from #3, June 17 Talk on SF AIDS March], 1990  
 VHS#12 [Assault/Harassment/Bashing and How to Respond, Sally Gearhart, 1990  
 Video8#1 [Unknown]  
 Video8#2 [Unknown]  
 Cassette#1 “Talent Show”  
 Cassette#2 “Rebecca Mark Department of English Boe Memorial Chapel”

### Library of Congress Subject Headings

Jones, Cleve  
 Knight, Morris, 1919-2003  
 Gearhart, Sally Miller, 1931-  
 ACT UP (Organization)  
 New Pacific Academy  
 Gay rights—United States  
 AIDS (Disease)

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 Knight, Morris: Oversize box 1- VHS#3, VHS#4, VHS#11.  
 Gearhart, Sally Miller: 1-6, Oversize box 1-VHS#4, VHS#12

ACT UP (Organization): Oversize box 1- VHS#2.

AIDS (Disease): 1-1, Oversize box 1-VHS#2, VHS#6, VHS#8.